

The Department of Performing Arts Presents...

All-College Choir and Chamber Brass and Winds Fall Concert

Saturday, December 9, 2023 | 7:00 PM

Main Auditorium
3141 Chestnut Street,
Philadelphia, PA



Letter from the Department

Welcome to this concert presentation by the Music Program in the Department of Performing Arts. We are delighted to have the wonderful support of great families and friends. A very special welcome goes out to our visitors from the community who may not have any affiliation to our students, and simply come to hear spectacular musical performances by these talented student musicians. We hope everyone in our audience is pleased with the musical selections; and proud of the achievement of the students involved.

The students you will hear at this performance are not music majors. They do this for their love of music and dedicate their time and energy to cultivating their passion for this art form. They are as dedicated to their studies and career pursuits as they are to this intrinsic passion they have within them. The program is fortunate to have a bounty of students with this yearning. We would not exist without them!

The Music Program and Department of Performing Arts is dedicated to providing robust opportunities in the performing arts while students are at Drexel. Our goal is to provide a positive and supportive

Letter from the Department

environment for our students. It is our hope that students and audiences alike feel they are represented in the selections being performed. The human connection is most important to us all.

Thank you for attending this performance. Being here is the greatest show of support for the students, the Music Program, and the Department of Performing Arts. Thanks to the dedicated leadership of the faculty ensemble directors and staff, we are pleased to present you with the following program.

Sincerely,

Luke Abruzzo, Music Program Director

Miriam Giguere, PhD, Department Head, Performing Arts



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Upcoming Performing Arts Events

MEDITERRANEAN ENSEMBLE

December 9, 2023 | 7:30 PM | Mandell Theater

UNIVERSITY CHORUS AND CHAMBER SINGERS

December 10, 2023 | 3:00 PM | Great Court

CONCERT BAND

December 10, 2023 | 7:00 PM | Mandell Theater

FRESHDANCE

February 8, 2024 | 7:30 PM | Mandell Theater

February 10, 2024 | 2:00 PM | Mandell Theater

DREXEL DANCE ENSEMBLE

February 9-10, 2024 | 7:30 PM | Mandell Theater

DREXEL THEATRE: NO WAY, JOSE!

February 17, 2024 | 3:30 PM & 7:00 PM | URBN Annex Black Box

Learn more about our upcoming events:

drexel.edu/performingarts



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Acknowledgements

The All-College Choir and the Chamber Brass and Winds would like to thank everyone in the Performing Arts office: Esteban Reina Soto, Galen Blanzaco, LaShanetta Harris, and our fearless leaders, Luke Abruzzo & Dr. Miriam Giguere.

Mike Moss Memorial Fund



The Myron "Mike" Moss Memorial Fund supports Drexel University students pursuing projects in music or collaborative projects in the performing arts, including further study and support for performances. Dr. Moss, the Music Program Director and Drexel Concert Band

Conductor, passed away suddenly in 2012. The fund in his name seeks to assist students in the tradition of his passionate support for student involvement in the Performing Arts.

Student applications are due January 20, 2024. If you are interested in donating towards this fund or want more information, please click the link below.

drexel.edu/performingarts/scholarships/moss-memorial-fund/

Program

Chamber Brass and Winds

Dr. Eve Friedman, Director

Vivace from Trio in D Major, F. 48

Wilhelm Friedemann Bach
(1710-1784)

Kira Centenni and Swetha Rao, flute
Luyang Liu, piano

Adagio, Op.11

Samuel Barber (1910-1981)
Arr. der Linden

Anna Vallarta, soprano saxophone
Nicole Harmon, alto saxophone
Connor Makara, tenor saxophone
Nate Judd, baritone saxophone

Waltzes, Op. 39 nos. 14 and 4

Johannes Brahms
(1833-1897)

Andrew Goldin and Christina Ludwig, piano



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Ensemble Members

Chamber Brass and Winds

Dr. Eve Friedman,
Ensemble Director

Flute

Kira Centenni
Swetha Rao

Baritone Saxophone

Nate Judd

Soprano Saxophone

Anna Vallarta

Piano

Andrew Goldin
Luyang Liu
Christina Ludwig

Tenor Saxophone

Connor Makara

Alto Saxophone

Nicole Harmon

Program

All-College Choir **Prof. Scott Bacon, Conductor**

All-College Choir Soloists

Ave Maria F. Schubert
Molly Angelov, Soloist **Prof. Brian Dilts, Accompanist**

Magnolia Laufey
Catia Schiff, Soloist **Prof. Brian Dilts, Accompanist**

All-College Choir

Scott Bacon, Director **Brian Dilts, Accompanist**

And the Night Shall Be Filled With Music G. Gilpin (bn 1964)

Little Willow P. McCartney (bn 1942)
Veronica Pagliaro, soloist

How Lovely Are the Messengers F. Mendelssohn (1809-1847)

Agnus, Agnus Dei D. Wagner (bn 1952)

Ain'-A That Good News W. Dawson (1899-1990)

Heave Away Arr. S. Hatfield (bn 1956)

We Need a Little Christmas J. Herman (1931-2019)

Ensemble Members

All-College Choir

Prof. Scott Bacon,
Ensemble Director

Soprano

Molly Angelov
Hannah Bashore
Claudia Brach
Patricia Frimpong
Monalisa Hait
Lucy Lee
Neve O'Sullivan
Catia Schiff
Dorothea West

Alto

Nicole Buscaglia
Nila Channels
Alison Farland
Madison Haney
Jada Huang
Maili McGraw
Miny Nguyen
Veronica Pagliaro
Jill Rafferty
Emily Schaffrath
Selena Tran

Tenor

Nick Auer
Hayden Clark
Neil Duan
Elaina Harewood
Ahmad McClarin
Hiba Shaikh

Bass

Erik Butler
Jared Felsenstein
Nick Passio
Ci Song
Grant Willard

Dr. Eve Friedman

Chamber Brass and Winds Director



Eve Friedman is a modern and historical flutist. She has recently performed with the Chamber Orchestra of Philadelphia, Philly Pops, the Delaware Symphony, Opera Philadelphia, American Bach Soloists, and Tafelmusik. She is the flutist and president of The Halcyon Consort, Inc., a chamber ensemble of flute, strings, and piano.

She can be heard on recordings with Philadelphia Baroque Orchestra *Tempesta di Mare*, early and contemporary works with *Melomanie* (including works of her husband Roberto Pace), and the world music ensemble *EZUZ*. Her performances have been broadcast on NPR and the CBC.

Her solo playing has been called “particularly fine” by the *Washington Post*. About her book, *Tone*

Tone Development on the Baroque Flute, the journal *Early Music America* wrote, “This carefully researched, imaginative book should be on every baroque flutist’s bookshelf.”

Dr. Friedman serves on the National Flute Association's Historical Flutes Committee, and has recently been a judge/guest artist for the American Musicological Society, San Francisco Conservatory, and the Flute Society of Greater Philadelphia.

Each summer, she performs and teaches at the SummerKeys festival in Maine with her husband, composer/pianist Roberto Pace. In the summer of 2003, they traveled to Italy to perform at the festival *Incontri di Canna*.

She received her Master of Music from Boston University (as a student of Boston Symphony Orchestra principal flutist Doriot Anthony Dwyer) and holds a Doctor of Music from Indiana University. Her current faculty appointments include Rowan, Drexel, and Temple Universities.

Professor Scott Bacon

All-College Choir Conductor



Scott D. Bacon is an Associate Teaching Professor in Music at Drexel University. Mr. Bacon teaches courses in Rock Music, American Popular Music, Percussion, and a course on the Music of The Beatles. He is also the founder and conductor of The All-College Choir.

Prior to joining Drexel University, Mr. Bacon taught choral music for 10 years in Maryland and Pennsylvania. His high school choirs traveled extensively and received excellent and superior ratings at festivals in the United States and Canada. He was twice nominated to Who's Who of American High School Teachers. Mr. Bacon is also active as an adjudicator for choral ensembles. Mr. Bacon received his Master of Science in Higher Education from Drexel University in September of 2008 and his Bachelor of Science in Music Education from Elizabethtown College in 1992. Mr. Bacon is also the faculty advisor for Pi Nu Epsilon, an honorary student performing arts fraternity at Drexel. He also conducts a church choir in his home town of Lititz, Pa. Mr. Bacon regularly works as a choral adjudicator in Pennsylvania and nearby states.

Drexel University Department of Performing Arts Staff

Department Head

Dr. Miriam Giguere

Program Directors

Luke Abruzzo

Music

Nick Anselmo

Theatre

Blanca Huertas-Agnew

Dance

Administrative Staff

Galen Blanzaco

Department Assistant

LaShanetta Harris

Department Administrator

Caroline Leipf

Mandell Theater Managing Director

Esteban Reina Soto

Performing Arts Graduate Assistant

Liv Shoup

Audience Services Coordinator

Lauren Tracy

Ensemble Production Associate

Production Staff

Paul Jerue

Theatre Production Manager/Black Box Theater Technical Director

Asaki Kuruma

Costume Shop Manager

Chris Totoro

Mandell Theater Technical Director

Interested in a Music Minor?

Drexel offers four different music minors:

Music: requires 26 credits, including work in Music Theory, History, private lessons, ensemble performance, and 9 credits of music electives.

Music Theory and Composition: aimed at people who are writing their own music or who would like to begin doing so. You will take courses in Music Theory, Arranging, Composition, and Digital Composition, and end with a portfolio of several completed pieces.

Music Performance: requires two years of private lesson studies with our artist faculty culminating in a recital. The Music Program will provide support for the recital venue and accompanist.

Jazz & African-American Music: includes course work in Jazz History, African-American Music, Jazz Theory, private study in Jazz performance, and ensemble work in several ensembles devoted to jazz.

Support Great Performance

Performing arts are a vital part of the Drexel academia and student life. Donations support the operation of our performing arts venues, including the Mandell Theater and URBAN Annex Black Box Theater, as well as performing arts ensembles and programs.

Celebrate 50 years of Mandell Theater with a gift to Drexel Performing Arts today!

[Giving.drexel.edu/PerformingArts](https://giving.drexel.edu/PerformingArts)



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